

CRASH TIME II



Photosensitivity Warning

A very small percentage of people may experience an epileptic seizure when exposed to certain light patterns or flashing lights that may appear in video games. Even people who have no history of epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching or playing video games.

If you, or anyone in your family, have an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video or computer game – altered vision, eye or muscle twitches, loss of awareness, disorientation, dizziness, any involuntary movement, or convulsion – IMMEDIATELY discontinue use and consult your physician before resuming play. Parents should watch for or ask their children about the above symptoms as children and teenagers are more likely than adults to experience these seizures.

Technical Support

For an optimal gaming experience, be sure to update your computer with the latest drivers and system updates. Some of the most popular hardware and system software companies are listed below. Be sure to check your PC manufacturer's Web site for additional updates and drivers.

- ATI Technologies® - www.ati.com
- Creative - www.creative.com
- nVIDIA® - www.nvidia.com
- Microsoft® DirectX® - www.microsoft.com/windows/directx
- Windows® Update - <http://windowsupdate.microsoft.com>

Should you have any questions concerning the operation of this product, first check our Support page on our web site listed below to see if your issue has already been resolved. If you still need to contact us, please send an email to our technical support staff at: support@meridian4.com.

Please attach your dxdiag file to the email. You can get to your dxdiag by following these steps:

1. Click on Start
2. Select Run
3. Type "dxdiag" (without quotes)
4. Select Enter
5. Save and email the file to support@meridian4.com

Meridian4 web site: www.meridian4.com



Configuration

Before starting the game for the first time, you should start the configuration for Crash Time II by clicking on the file BW_Setup.exe in the game directory or from the Start menu, in order to adjust the settings to your system's performance. Some of the settings in this menu refer to very specific technical details. If you are not sure which options to choose, or if Crash Time II no longer starts up, click on the 'Defaults' button. This restores the presets, which should always enable you to run Crash Time II.

Resolution: Set the screen resolution for Crash Time II. The options listed in the pull-down menu depend on the video card and monitor used.

Window size: Adjusts the size of the window for playing Crash Time II in windowed mode (if selected).

Texture resolution: Higher resolution textures look better, but they also require more memory on your video card.

Update reflections: This sets the interval between calculations of reflections. Short intervals make your game look better at the cost of performance.

View distance: Sets the distance to which graphics are calculated. Increasing the visual range lowers the performance, but shows more scenery.

Grass detail level: This sets the density of grass displayed. At the highest setting, the distance to which grass is drawn is also increased.

3D car shadow: Enables 3D car shadows for the player's vehicle and enemy vehicles, depending on the setting (default: player only).

Fullscreen: When activated (default), Crash Time II will run in fullscreen mode.

Center window: If Crash Time II is running in windowed mode, the window appears in the center of the screen.

Widescreen (16:9): Crash Time II runs in widescreen mode (default: off).

WideWindow (16:9): The same as widescreen, but in windowed mode.

Antialias: Enables smooth borders. This looks good, but lowers the game performance. Disabled by default.

Advanced: Opens the setup menu for advanced players (see description below).



Square pixels: A special mode that makes use of the features of certain video cards. If the picture seems distorted at a certain resolution setting (e.g. wheels look oval), this option forces the proportions to be corrected.

Enable sound: Enables sounds in Crash Time II.

Enable music: Enables music in the game.

4 channel surround sound: Enables surround sound (only if the required hardware is available).

Defaults: Restores the presets.

Play: Saves the current settings and launches Crash Time II.

Advanced Setup

The Advanced Setup menu is intended for advanced PC users and mainly contains fine tuning options for the video settings. The presets can be restored by clicking on the 'Defaults' button.



Game Controls

These are the preset commands used to control Crash Time II. Naturally, you can configure the basic game controls on your keyboard and other input devices you have connected and installed to your liking. Besides steering and accelerating, another important feature is the handbrake, especially when it comes to spectacular drifts.

When you turn on your siren and police light, other vehicles will pull over and make room for you, the police. This sometimes works quite well and sometimes not at all - just like in real life. If you only switch on the light, they will not get out of your way. Other functions such as turn indicators or flashing headlights serve no particular purpose - except to look good!

Up arrow	Accelerate
Down arrow	Brake
Left arrow	Steer left
Right arrow	Steer right
SPACE	Handbrake
Left SHIFT	Nitro booster
A	Shift up
Z	Shift down
C	Change camera
B	Look back
R	Reset (realign vehicle)
H	Horn
L	Flash headlights
W	Warning lights
Q	Left indicator
E	Right indicator
M	Police light + siren / police light only / off
K	Instant replay
P	Pause
F	Action key (e.g. jump off, remote control drone)

Unchangeable key commands (only in 3D engine):

F1	Change camera
F5	Toggle connected input devices
ESC	Pause



You can access the Game Controls menu from the main menu once you have created or loaded a profile. Here you can reassign the key commands as you like. Your individual controls settings are saved for the entire game. This means they will be applied automatically for any new profile you create or any profile you load.

The Heads Up Display

The information displayed in the game varies depending on your mission and racing mode.

If you prefer to simply cruise around in the single race mode, you can disable the mirror and the directional arrows in the Options menu, which will give you a clear view.

Instant Replay allows you to revisit the most spectacular moments.



During the replay, use the buttons on either side of the "Play" icon to switch between forward/reverse slow motion. If the replay is paused, these buttons will allow you to go forward or back image by image. Use the outside buttons to skip to the beginning or end of the replay. Press K (default controls) to replay a scene any time while driving. You can pause the playback by pressing spacebar. Alternatively, you can also use the following keys to control the replay:

- | | |
|----|--|
| 1 | Fast rewind |
| 2 | Normal rewind |
| 3 | Slow rewind |
| 4 | Slow forward |
| 5 | Normal forward |
| 6 | Fast forward |
| F9 | Toggle between stationary or accompanying camera |

When a replay is paused, use the 3 and 4 keys to go forward or back image by image. Move the mouse to rotate the camera around the car. Hold down the left mouse button to zoom in or out, or use your mouse wheel (if available). You can use the 'HUD' option in the Options menu to switch the instant replay feature on or off.



Options

The Options menu lets you configure a number of settings and adjust Crash Time II according to your preferences.

For example, you can select options that assist you when driving in this menu. You can choose between manual or automatic transmission. The brake assistant will help you brake when set to 'normal' and 'full'. Turn it off for that pure driving experience. Enable the 'Arcade Plus' option for maximum stability. Turn it off and you will notice how your vehicle takes corners more sportily, but also reacts more sensitively.

The HUD (heads up display) can also be changed in the Options menu. You can select important race information that will be made available at a glance. You can also set the camera view here, i.e. the perspective from which you will view the race. Turn the display of the chaser position and the rear-view mirror on or off, and select the speed unit (kph or mph).

You can adjust the volume for sound effects, music, speech, and ambient sounds. Turn on the 'Instant Replay' option to see an immediate replay of spectacular stunts and maneuvers in the game.

Any settings you adjust in the Options menu are saved for your active profile. Thus, every player will keep his or her individual driving help, camera view and HUD settings. Your sound and music volume preferences are also saved along with your profile.



The Game

There are different ways to complete tasks, solve cases, take part in single races or uncover other secrets in Crash Time II. We suggest you play through the tutorial first, in order to familiarize yourself with the game. The cases make up a story that can be played from start to finish. They follow a continuous plot, and each case consists of multiple missions. Once you have unlocked some cars and tracks, you can try them out to your heart's content in single races. Here you can freely select a track, opponents, and traffic, and adjust each according to your preferences. The split screen mode is similar to single race, but here you compete against friends. Races can be configured freely, and each player gets to choose his or her own favorite vehicle before you and your friends compete in exciting multiplayer action!

How to Solve Cases

The cases featured in Crash Time II are modeled after criminal cases, combining several varied single missions to make up an exciting plot. Most of these cases will be offered to you while you are on patrol. HQ will remain in contact all the time. Once you have discovered locations such as the harbor, the precinct, the train station, etc... While on patrol, it is advisable to check those places from time to time! After all, you are a cop, and patrolling is part of your duty. If you ever get stuck or need to do something else, you can interrupt your current case and continue dealing with it later by selecting it from the menu. This way, you can also repeat cases that you have already completed. Once you have selected a case, you get to choose one of three difficulty levels.



Certain tasks require the use of the right vehicle. It should be obvious that you cannot use a go-kart to stop a pickup truck, right? The vehicles have been marked by small flags so that you know which vehicles are suitable for your missions. At the beginning of the game, nearly all vehicles are suitable, of course. Vehicles which are not marked by a flag can be driven, but when using one of these you will not be offered missions either by radio or when reaching locations. Vehicles that have already been used, or are not needed for any more missions, will have their flags removed. Vehicles you have yet to unlock before you can drive them are indicated by a small lock.



The same applies when selecting cases directly. Locked cases are indicated by a lock, and successfully solved cases receive a green checkmark.

The road map, which you can access from the pause menu, is a great help when you need to navigate to your next task. Icons with a steering wheel indicate a case or a mission, and icons with a wrench stand for repair points. Two arrows mean that you can switch to another area here. Green indicates your own position, and red represents the positions of other vehicles except regular traffic. Use the TAB key to reveal a legend of further functions.

Cases you have started can be canceled at any time. They will be saved, and you can continue with the task you last started next time you play. These cases will not be offered to you by radio or at a location, but can be continued from the Cases menu. Very rarely, you may have to complete such a case before Semir and Ben will be offered a new mission.

If you turn down cases offered by radio while you are driving, it will automatically take longer for the next case to be offered to you. If you refuse several cases, the loop can extend to a maximum of 10 minutes. You can restore the default loop by accessing the menu and restarting the patrol mode.

Single Race

In single race mode, you can adjust all the racing options freely and keep facing new challenges. First, configure your racing event. Select whether you want to have the nitro booster enabled (Warning: Your opponents will then have it, too!), your preferred type of track, and how much traffic you want on the roads. Set the number of laps (circuits only) and opponents, what vehicles your opponents may drive, and how strong they are. Then choose from all unlocked tracks and vehicles - and you're ready to go!

Split Screen Mode

Would you rather not keep the exciting action of Crash Time II all to yourself? In this mode, you can test your skills by competing against friends! Configure your race the same way as you would for a single race. Once you have selected a track, all players will need to confirm using their input devices (allowing players to select their input devices freely before the race, without having to use the Options menu). Then you each select a car. Of course, only the cars and tracks you have unlocked for the current profile are available, in order to give you an added incentive.



Credits

RTL Games GmbH
Managing Director
Birgit Hönsch

New Business
Gabriel Hacker
André Bernhardt

Producing
Nico Zettler
Philip Hufen

Marketing & PR
Andreas Balfanz
Nicole Glockmann

Sales
Dieter Schoeller
Oliver Henneken

Special Thanks to
Jalil Abdallaoui
Erdogan Atalay
Tom Beck
Kerstin Busch
Eva Frings
Florian Hommel
Hermann Joha and the Action Concept-Team
Stephan Kassung
Susanne Meyer
Sabine Moormann
Andreas Ochsner
Jörn Reinhold
Thomas Voigtländer
Frank Wagner

ThePixelz.com
Oliver Funke
Alessandro Riggio

RTL Television GmbH
Saskia Berg

SYNETIC - THE FUNFACTORY

www.synetic.de
Renate Langenkämper
Jürgen Kersting
André Kröker
Michael Bittner
Carsten Holtmann
Andreas Leicht
Daniel Cremers
Martin Leps
Alex Weißgerber
Maik Guntermann

Soundtracks
www.dynamedion.net

Localization Agency
Effective Media

Executive Producing
Keyfactor Entertainment GmbH

Head of Production
Frank Fay

Executive Producer
Alexander Köhler

Producer (PC Version)
Markus Michel

Producer (Xbox 360 Version)
Alwin Mangundirjo

Quality Assurance Manager
Kay Knecht

Quality Assurance Leads
Dorina Küster
Patrick Urankar

QA Engineers
Christian Schickling
Dagmar Keipert
Florian Turbanisch
Johannes DeFrènes
Peter Schuster
Patrick Galaske

xaitment GmbH - www.xaitment.com

Trademarks, design patents and copyrights are used with the permission of their respective owner.



End User License Agreement

YOU SHOULD CAREFULLY READ THE FOLLOWING END USER LICENSE AGREEMENT BEFORE INSTALLING THIS SOFTWARE PROGRAM. BY INSTALLING OR OTHERWISE USING THE SOFTWARE PROGRAM, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT. IF YOU DO NOT AGREE TO THE TERMS OF THIS AGREEMENT, DO NOT INSTALL OR USE THE SOFTWARE. YOU SHOULD RETURN IT TO YOUR PLACE OF PURCHASE, SUBJECT TO THEIR RETURN POLICY.

The software application (the "Program"), and any and all copies and derivative works of the Program are the copyrighted work of Meridian4 and/or its suppliers. All rights reserved, except as expressly stated herein. All use of the Program is governed by the terms of this End User License Agreement ("License Agreement"). The Program is solely for use by end users according to the terms of the License Agreement. Any use, reproduction or redistribution of the Program not in accordance with the terms of the License Agreement is expressly prohibited.

END USER LICENSE AGREEMENT

1. Limited Use License. Meridian4 (referred to herein as "Licensor") hereby grants, and by installing the Program you thereby accept, a limited, non-exclusive license and right to install and use one (1) copy of the Program for your own personal use on a computer. Licensor reserve the right to update, modify or change any such terms of use agreement at any time. The Program is licensed, not sold. Your license confers no title or ownership in the Program.

2. Ownership. All title, ownership rights and intellectual property rights in and to the Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, animations, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, any related documentation, and "applets" incorporated into the Program) are owned by Licensor or its suppliers. The Program is protected by the copyright laws of Canada, USA, international copyright treaties and conventions and other laws. All rights are reserved. The Program contains certain licensed materials and Licensor's suppliers may protect their rights in the event of any violation of this Agreement.

3. Responsibilities of End User.

A. Subject to the grant of license hereinabove, you may not, in whole or in part, copy, photocopy, reproduce, translate, reverse engineer, derive source code, modify, disassemble, decompile, create derivative works based on the Program, or remove any proprietary notices or labels on the Program without the prior consent, in writing, of Licensor.

B. The Program is licensed to you as a single product. Its component parts may not be separated for use on more than one computer.

C. You are entitled to use the Program for your own personal use, but you are not entitled to:

(i) sell, grant a security interest in or transfer reproductions of the Program to other parties in any way, nor to rent, lease or license the Program to others without the prior written consent of Licensor; or

(ii) exploit the Program or any of its parts for any commercial purpose including, but not limited to, use at a cyber café, computer gaming center or any other location-based site;

D. Your continued use of the Program may require periodic updates, error corrections, or enhancements to the Program and is subject to any terms and conditions under which use of the Program over the Internet is provided.

4. Program Transfer. You may permanently transfer all of your rights under this License Agreement, provided that: (a) the recipient agrees to the terms of this License Agreement, (b) you remove the Program from your computer and retain no copies of the Program, and (c) you transfer all of the Program (including all software components, the media and printed materials that accompany the Program, any code used to "unlock" the Program ("CD Key"), any Program upgrades, and this License Agreement) to the recipient. Furthermore, you agree that you will not provide a CD Key to any third party except as part of the transfer of this License Agreement and the entire Program in accordance with the preceding sentence.

5. Termination. This License Agreement is effective until terminated. You may terminate the License Agreement at any time by destroying the Program. Licensor may, at its discretion, terminate this License Agreement in the event that you fail to comply with the terms and conditions contained herein. This License Agreement shall automatically terminate in the event that you fail to comply with the terms and conditions contained herein. In such event, you must immediately destroy the Program. The provisions of Sections 2, 5, and 7-9 will survive any termination of the Agreement.

6. Limited Warranty. The entire risk arising out of use or performance of the Program and any printed material(s) remains with the User, however Licensor warrants up to and including one (1) year from the date of Program release (to be defined by Licensor) that the media containing the Program shall be free from defects in material and workmanship. In the event that the media proves to be defective during that time period please contact customer support. In order to enforce the above-mentioned warranty, customer support should be informed of the defect within two (2) months following its discovery. EXCEPT AS PROVIDED ABOVE, THE PROGRAM AND ANY PRINTED MATERIAL(S) ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR NONINFRINGEMENT. ANY WARRANTY AGAINST INFRINGEMENT THAT MAY BE PROVIDED IN SECTION 2-312(3) OF THE UNIFORM COMMERCIAL CODE AND/OR IN ANY OTHER COMPARABLE STATE STATUTE IS EXPRESSLY DISCLAIMED. Some states/jurisdictions do not allow the exclusion or limitation of implied warranties, so the above limitations may not apply to you.

7. Limitation of Liability. NEITHER LICENSOR, OR AFFILIATES SHALL BE LIABLE IN ANY WAY FOR LOSS OR DAMAGE OF ANY KIND RESULTING FROM THE USE OF THE PROGRAM INCLUDING, BUT NOT LIMITED TO, LOSS OF GOODWILL, WORK STOPPAGE, COMPUTER FAILURE OR MALFUNCTION, OR ANY AND ALL OTHER COMMERCIAL DAMAGES OR LOSSES. ANY WARRANTY AGAINST INFRINGEMENT. I UNDERSTAND AND ACKNOWLEDGE THAT MERIDIAM4 INC. CANNOT AND WILL NOT BE RESPONSIBLE FOR ANY SOFTWARE OR HARDWARE FAILURES OR ANY OTHER EVENT WHICH MAY RESULT IN A LOSS OF DATA OR DISRUPTION OF SERVICE.

8. Equitable Remedies. You hereby agree that Licensor would be irreparably damaged if the terms of this License Agreement were not specifically enforced, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect to breaches of this License Agreement, in addition to such other remedies as Licensor may otherwise have available to it under applicable laws. In the event any litigation is brought by either party in connection with this License Agreement, the prevailing party in such litigation shall be entitled to recover from the other party all the costs, attorneys' fees and other expenses incurred by such prevailing party in the litigation.

9. Miscellaneous. This License Agreement shall be deemed to have been made and executed in the Province of Quebec and any dispute arising hereunder shall be resolved in accordance with the law of the Province of Quebec. You agree that any claim asserted in any legal proceeding by you against Meridian4 shall be commenced and maintained in any provincial court located in the Province of Quebec, having subject matter jurisdiction with respect to the dispute between the parties. This License Agreement may be amended, altered or modified only by an instrument in writing, specifying such amendment, alteration or modification, executed by both you and Licensor. In the event that any provision of this License Agreement shall be held by a court or other tribunal of competent jurisdiction to be unenforceable, such provision will be enforced to the maximum extent permissible and the remaining portions of this License Agreement shall remain in full force and effect. This License Agreement constitutes and contains the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior oral or written agreements.

You hereby acknowledge that you have read and understand the foregoing License Agreement and agree that the action of installing the Program is an acknowledgment of your agreement to be bound by the terms and conditions of the License Agreement contained herein. You also acknowledge and agree that this License Agreement is the complete and exclusive statement of the agreement between yourself and Licensor and that the License Agreement supersedes any prior or contemporaneous agreement, either oral or written, and any other communications between yourself and Licensor regarding this Program.



www.meridian4.com

