ACTION: ON FOOT:
Fire Number Pad 0; Left Control; Joypad 1; Left Mouse Button
Next Weapon Number Pad Enter; Joypad 6; Mouse Wheel Down
Previous Weapon Number Pad ( ) Period; Joypad 5; Mouse Wheel Up
Forward Arrow Up; W
Backwards Arrow Down; S
Left Arrow Left; A
Right Arrow Right; D
Zoom In PageUp; Joypad 3; Z
Zoom Out PageDown; Joypad 2; X
Enter / Exit Return/Enter; Joypad 4; F
Change Camera Home; C
Jump Right Control; Joypad 3; Space
Sprint Right Shift; Joypad 2; Left Shift
Target Right Mouse Button; Delete
Look Behind Number Pad 1; Middle Mouse Button; Caps Lock
ACTION: IN CAR:
Fire Number Pad 0; Left Control; Joypad 1; Left Mouse Button
Forward Arrow Up; Joypad 2; W
Reverse/Brake Arrow Down; Joypad 3; S
Left Arrow Left; A
Right Arrow Right; D
Enter / Exit Return/Enter; Joypad 4; F
Radio Insert; Mouse Wheel Up; R
Horn Left Shift; Right Shift
Sub-mission Number Pad (+) Plus; Caps Lock
Change Camera Home; C
Handbrake Right Control; Right Mouse Button; Space
Turret Left Number Pad 4
Turret Right Number Pad 5
Turret Up / Dodo Up Number Pad 9
Turret Down / Dodo Down Number Pad 6
Look Behind Combo: Look Left and Right
Look Left Number Pad 1; Joypad 5; Q
Look Right Number Pad 2; Joypad 6; E
Replay - press F1 to begin a 30 second replay, mouse to move the camera angle around
SYSTEM REQUIREMENTS

Minimum Requirements
- 450 MHz Intel Pentium II Processor
- 96 MB RAM
- 16 MB Direct3D Compatible Graphics Card

Optimal Requirements
- 1000 MHz Intel Pentium III Processor
- 256 MB RAM
- 64 MB Direct3D Compatible Graphics Card

Generic requirements
- DirectX 8.0
- DirectSound Compatible Sound Card
- Microsoft Windows 95/98/ME/2000

WELCOME TO LIBERTY CITY, THE WORST PLACE IN AMERICA

CONTENTS

1 INSTALL / TECH SUPPORT
2 DEFAULT CONTROLS
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6 WHERE TO STAY
7 LAW ENFORCEMENT
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9 LOCAL AMENITIES
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11 POPULATION
12 LOCAL GANGS
13 LOCAL FIGUREHEADS
14 CLASSIFIEDS
15 SOUNDS OF THE CITY
16 CREDITS

WELCOME TO LIBERTY CITY, A TERRIBLE PLACE FOR A HOLIDAY
QUIT ALL OTHER APPLICATIONS AND INSERT THE GRAND THEFT AUTO III INSTALL DISC INTO YOUR CD-ROM DRIVE.

GRAND THEFT AUTO III WILL AUTOMATICALLY DISPLAY ITS INSTALLATION SCREEN WITHIN A FEW SECONDS. IF AUTOPLAY IS DISABLED, YOU WILL NEED TO START THE INSTALLATION MANUALLY. THIS IS DONE BY DOUBLE CLICKING THE MY COMPUTER ICON, THEN DOUBLE CLICKING THE CD-ROM ICON IN THE WINDOW THAT OPENS. DOUBLE CLICK ON THE SETUP.EXE FILE TO BEGIN THE INSTALLATION.

FOLLOW THE ON-SCREEN INSTRUCTIONS TO INSTALL THE GAME.
RECRUITMENT

how to get a job:

it’s not what you know...

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR “EMPLOYERS” HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR. GO VISIT THEM AND THEY’LL GIVE YOU A BRIEF.

Welcome to Liberty City

extra work

by phone

SOME OF YOUR CONTACTS DON’T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY. THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.

by pager

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN.

a bit on the side

TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS CAPS LOCK; NUM PAD (=) PLUS TO TOGGLE THE MISSIONS ON OR OFF).

a great place to leave
WHERE TO STAY

You need to find somewhere to stash your stuff, keep a nice set of wheels, lay low, hide out and take a break. We recommend starting with somewhere basic— a warehouse in the industrial area. But just a word of warning, once you have moved on and found a new safe house in a different part of town, don’t try returning to your old haunt, your enemies will be waiting.

PROTECTION

Your selected weapon is displayed in the top left hand corner of the screen. You can get weapons by: buying them (for example from Ammu-Nation), stealing them, or being given them.

- To scroll through your available weapons press number pad 0; LEFT CONTROL; JOY PAD 1; LEFT MOUSE button
- Certain weapons can only be fired using first person view (sniper rifle and rocket launcher) press the right mouse button; delete to aim before firing.
- You can control the distance that you throw grenades and molotov cocktails by either tapping or holding the number pad 0; LEFT CONTROL; JOY PAD 1; LEFT MOUSE button. The longer you press the further it goes.

WELCOME TO LIBERTY CITY

I am not the law, but these gentlemen are.

RANGING FROM THE LCPO TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMewhat SAFE.

LOCAL AMENITIES

HOSPITAL

There is a hospital located in each area and this is where you will end up if you don’t watch your back. It is also worth a trip if you are feeling under the weather. They can usually give you something to restore your health and give you that extra sense of well-being. LOCAL HOSPITALS: Sweeney General Hospital, Portland; Carson General Hospital, Staunton Island; Hope Medical College, Shoreside Vale

SPRAY SHOPS

These can be used for repairing vehicles and getting rid of unwanted legal attention and are located in: The Red Light District, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale

BOMB SHOP

Run by the Trusty 8-Ball, the explosives expert, this place is worth making a note of. Locations: Harwood, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale

POLICE STATION/JAIL

Police stations and jails can be found in each district and this is where you’ll find yourself if you push your luck too far. Local Police Stations: Portland View, Portland; Torrington, Staunton Island; Pike Creek, Shoreside Vale

AMMU-NATION

An American tradition. Liberty City’s leading weapons supplier is located in: Red Light District, Portland; Newport, Staunton Island

Welcome to Liberty City makes you wish you’d stayed at home
POPULATION
4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

LOCAL GANGS

LEONE FAMILY
headed up by Salvatore Leone
TURF: Around St Marks (Industrial sector)
BUSINESS: Protection, Extortion, Robbery
FRONT: Restaurants, Clubs
STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family
CHARACTERISTICS: Loyalty to the family above all else, strong family values, very traditional
WHEELS: Limos, supplied by Joey Leone
FAVORITE RADIO STATION: Double Cleaf FM

TRIADS
TURF: Chinatown (Industrial sector)
BUSINESS: Protection, Laundry, Bullying the Mafia
FRONT: Artificial Mackeral Factory (‘more fish, less kipper’)
STYLE: Heavily tattooed
CHARACTERISTICS: Intensely loyal and obsessively territorial maniacs
WHEELS: Laundry Vans
FAVORITE RADIO STATION: Chatterbox FM

YAKUZA
TURF: Central Business district (Commercial sector)
BUSINESS: Gambling, Protection, Counterfeiting
FRONT: Casinos
STYLE: Impeccably dressed
CHARACTERISTICS: Traditional Japanese organized crime syndicate that is centuries old. Honor, loyalty, efficiency are key. Patriarchal hierarchy
FAVORITE RADIO STATION: Lips 106

DIABLOS
El Burro is back
TURF: Hepburn Heights (Industrial sector)
STYLE: Denim, trainers, red bandannas and licked back hair.
CHARACTERISTICS: Hispanic street gang
WHEELS: Stallions
FAVORITE RADIO STATION: Head Radio

SOUTH SIDE HOODS
TURF: The projects (Suburbia)
STYLE: Gold chains, rings and teeth, branded streetwear, hooded sweatshirts, platinum
WHEELS: Rumpo XL
FAVORITE RADIO STATION: Game Radio, MSX

COLOMBIAN CARTEL
TURF: Around the airport, the construction site and the derelict freighter (all over the city)
FRONT: Freight
STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth.
CHARACTERISTICS: Ruthless and disloyal
WHEELS: Suped-up 4x4 chrome-buckets
FAVORITE RADIO STATION: Flashback FM, Rise FM

YARDIES
TURF: Up town (Commercial sector)
STYLE: Loaded with Caribbean style, dreadlocks and long dark suits.
CHARACTERISTICS: They love penthouse suites and often mark their territory with voodoo charms
WHEELS: Lobo
FAVORITE RADIO STATION: K-Jah

WELCOME TO LIBERTY CITY

WHERE DREAMS ARE BROKEN
Local Figureheads
(The people who run this town)

Maria

E-Ball

Misty

El Burro

Luigi

Joey Leone

Kenji

Asuka

Toni

Salvatore Leone

Miguel

Donald Love

Welcome to Liberty City

Visit at your own risk
LIPS RADIO DJ
Dr. Shelley Miller as Andes
IMAGING AND PRODUCTION: Jonathan Hanst

"Bump To The Music" by Fatamarse - Written and produced by Craig Connors, vocals by Nancy Jenkinson
"When We're Done" by T. E. Malloy - Written and produced by Craig Connors, vocals by Anna Stewart
"Feels Like I Just Can't Take No More" by Aprils In Paris Written and produced by Craig Connors, vocals by Paul Mackie, Craig Connors performs vocals and performed by Alan Walker
"Forever" by Lucy - Written and produced by Stuart Ross, vocals by Anne Somerville
"Prove It Goes OK" - Boys 2 Gigg - Written and produced by Craig Connors, vocals by Ralf Cortilla, Craig Connors
"Grand Central" by Family Car - Written and produced by Craig Connors, vocals by Robert De Negro
"Robber Tip" by Funky Bjs - Written and performed by Stuart Ross

GAME FM
Hosted by Stretch Armstrong and Lord Sear as themselves Mixed by Stretch Armstrong
Produced by Sheeky Green and Stretch Armstrong for Game Record

"Scary Movies" (Instrumental) - produced and performed by Reef
"We're Live (Danger)" - Performed by Royce Da 5'9", produced by Rash
"Nature Freestyle" - Performed by Nature, produced by Rash
"Judo Paulino Freestyle" - Performed by Julo Pellington, produced by Rash
"Split Culture" - Performed by Pretty Ugly and Royce Da 5'9", produced by Rash
"I'm The King" - Performed by Royce Da 5'9", produced by Alchemist

All of the above appear courtesy of Game Record

RISE FM
Dr. Andre as Andre The Accelerator
MUSIC MIX: Terry Donovan
PRODUCTION: Live!74

"Neo (The One)" - Performed by Spyder
"Score (Original Mix)" - Performed by Spyder
"Shake (Revved Club Mix)" - performed by Chris Walsh & Dave Beran
"Deep Time" - Performed by Shiver
"Innervate" - performed by r.d.s.

All of the above appear courtesy of Game Record

MP3 RADIO
DR or play your own music: any valid mp3 or wav file (or shortcuts to valid mp3 or wav files) placed into the JG/Amp3 directory will be treated as a Grand Theft Auto 3 on an "mp3" radio station. These shortcuts can be local shortcuts, or shortcuts to a file on a LAN. Internet (url based) shortcuts are not supported.

MIX FM
MC: Code breaker dj; Timecode
Produced by Timecode

FLASHBACK FM with TONI
Dr. Maria Chambers as Toni
IMAGING AND PRODUCTION: Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio Moroder & W. Bowden
"Rush" Words & Music by Giorgio Moroder & Deborah Harry
"She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte
"I Can Do It Words & Music by Giorgio Moroder & Arthur W. Bowden

"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

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COMMERCIALS
All commercials written by Dan Houser and Lazlow
Voice of: Stephanie Roy, Greg Cosgrove, Sean Lynch, Lazlow, Alex Anthony, Jonathan Hamel, Chris Silvestro, Jeff Berlin, Sheller Miller, Ron Reve, Maria Chambers, Alana Silvestro, Alice Saltzman, Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

"First Contact" by Omni Trio
Written and produced by R. Haigh
"Spectre" by Apatasia
Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Kline
Written and produced by L. Lomas and S. Ward
"Agent OD7" by J. Rizing
Written and produced by L. T. Malloy
"Guangzhou" by Calyx
Written and produced by L. Cota
"Get Wild" by Rascal and Kline
Written and produced by L. Lomas and S. Ward
"Judgment Day" by Ron Reve
Written and Produced by S. Martins

All lyrics performed by MC Codebreaker
All music provided by
All the above tracks appear courtesy of Moving Shadow, Ltd.
**Welcome to Liberty City**

**Shoreside Vale**

Suburban Bliss and Tranquility Liberty City Style. Home to many of Liberty City’s more affluent gangsters, Liberty City’s commuter-belt is a patchwork of swimming pools, picket fences, backyards, basketball nets, street gangs and five car garages. It’s littered with ostentatious mansions paid for with blood money, protected by high security guards and gates to keep out the gangs of bored teenagers looking for something to do to bring some excitement to their middle-class existence. The designer dogs and the station wagons give a shallow serenity to suburbia, but don’t be fooled. Violence and corruption are at the heart of every home.

Places of Interest: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area

**Bridges and Tunnels**

Staunton Island can be reached from Portland via the Callahan Bridge.

The Porter Tunnel project is delayed, but should be completed soon.

**Map**

You’ll find a radar in the bottom left hand corner of your screen. This will show you where you are, and where you’re headed. The white dot is where you are. The pink dot is where you need to be. If the pink dot is at the top of the radar, you’re headed in the right direction. Your contacts who have work available for you will appear on the map as their first initial. Telephone boxes where you can get jobs will appear as phone signs. After all, it’s easy to find something to do in Liberty City.

For an overview of the whole city you’ll find a handy fold out map included or refer to the center of this guide.

**Portland**

This is the industrial zone. Here you will find the docks, the red light district, warehouses, factories, markets, garages as well as some useful suppliers. The area is populated with hookers, pimps, laborers, dockworkers, politicians and general scum. Crime is rife in Portland and it has a long history of Mafia control. But this is being challenged by the Triads. A bloody turf war has been underway for several months. A delightful district with something for everyone.

Places of Interest: Luigi’s, Mr. Wong’s Launderette, Belly-Up Artificial Mackerel Company, Momma’s, Ammu-Nation, 8-Ball’s, Salvatore’s Gentlemen’s Club.

**Staunton Island**

This is the central business district. This is where all the big business takes place in Liberty City and is dominated by the rich, powerful and corporate. During the day the area is bustling with businessmen doing their 9-5 thing - insider trading, taking bribes and selling their grandmothers for ten bucks. At night it is dark, desolate, and very dangerous.

Places of Interest: the Love Media Building, Bush Stadium, Kenji’s Casino, the shopping mall, Liberty Tree Offices.

**How to Find Your Way Around**

Liberty City is made up of three districts: Portland, Staunton Island and Shoreside Vale.
LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS RETURN/ENTER; JOYPAD 4; F KEY. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY – YOU CAN BE CARJACED AT ANY TIME.

YOUR HAND BRAKE IS RIGHT CONTROL; RIGHT MOUSE BUTTON; SPACEBAR. USING HAND BRAKE AND NORMAL BRAKE ARROW DOWN; JOYPAD 3; S KEY SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV’S OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER – SHOP AROUND!

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7 ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND IN CHINATOWN BY THE WATER, IN PORTLAND VIEW AND IN HEPBURN HEIGHTS.

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE. ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS 24/7 AND STATIONS ARE LOCATED IN: RED LIGHT DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON ISLAND; BEDFORD POINT, STAUNTON ISLAND; FRANCIS INTERNATIONAL AIRPORT, SHORESIDE VALE.

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.

FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO’S AFTER YOU. HOLD RIGHT SHIFT; JOYPAD 2; LEFT SHIT DOWN TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.