

ABE'S ODDYSEE CONTROLS

| Run | Shift + Direction |
|---|---------------------------|
| Gamespeak | 1-8 |
| Chant | 0 (zero) |
| Sneak | Alt + Direction |
| Throw | Z + Direction |
| Jump | Space |
| Action | Ctrl |
| Crouch, Dismount | ↓↑ |
| Walk (Roll, if crouching) | |
| Stand, Hoist, Mount, Enter Door, Jump in Well | |
| Running Roll | Shift + X + Direction |
| Running Jump | Shift + Space + Direction |
| Pause | Esc |

BEGIN

When you see Abe's smiling mug, it's time to make some decisions. Don't panic. Take a deep breath. You can do this.

If you want to dive straight into the game, select "Begin."

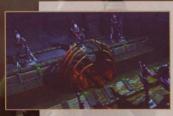
"GameSpeak" introduces you to Abe's critical speech abilities. It's cool to watch his face when you make him talk. Check it out.

"Load" lets you select a saved game.

"Options" lets you see select how your controller is configured, and gives you some minor control over the sound. The controller option allows you to select the keyboard or a gamepad to play the game. After selecting the controller, you can reassign the keys or buttons assigned to game actions. The sound options let you select between stereo and mono sound. Choose "stereo", for crying out loud! We broke our backs putting cool stereo sounds into the game, so the least you can do is listen to them.

"Quit" lets you exit the game.

THE STORY



What's going on here? Who are those blue guys? Why does that guy with the squid head keep blowing you away? Why can't you get a date? Read on ... most (but not all) answers lie below:

You are Abe, an ignorant, happy floor-waxer in RuptureFarms, the most dangerous slaughterhouse on Oddworld. You and the rest of the blue guys are Mudokons. You've been a slave all your life for your

boss, Molluck The Glukkon. Molluck represents the Magog Cartel, the meanest bunch of corporate weasels you'll ever meet.

You start the game chained up in a cell, awaiting interrogation by Molluck the Glukkon. You've done something Bad ... something very, very Bad. What have you done? You'll have to play the game to find out, because

Oddworld: Abe's

Oddysee is a flashback. That means it happened in the past, even though you'll be playing it in the present. Or something like that. Look, just play the lousy game, all right?!? Because RuptureFarms has driven Meeches, Scrabs, and Paramites to the edge of extinction, the only way to boost profits is to turn Abe and



his pals into lunch. That's right - Abe's on the menu! You've got to escape from RuptureFarms. The guards (those squid-head guys, called Sligs) are on the lookout for you, so you'll have to be on your toes if you want to sneak past them.

Once you're safely away from RuptureFarms, you'll learn more about your true destiny. We'd write it down here, but that would be telling. Suffice it to





say that your mission is a lot more complicated than just running away from RuptureFarms. You'll have to brave haunted temples, rescue your buddies, survive weird ritual mutilation at the hands of Bigface, learn secret moves, outwit monsters, and turn into a monster yourself before your Oddysee is complete ... and even then, you'll probably get the bad game ending

because you missed

so much stuff the first time through. You see, there are these secrets scattered all over the place, and everything you do influences your reputation, which has a direct effect on whether your buddies will come to your rescue when you need them the most. The key to success is ... oops! Out of room!





ABE'S MOVES

Abe is an amazingly versatile little blue guy. Nothing bad will happen to you on the first couple screens of the game, so take a couple minutes to play with the controls and learn all the things Abe can do.

While there's plenty of game play on the first level, many of the screens are tutorial areas spotlighting important game mechanics. Read the scrolling LED messages in the background for instructions on how to perform moves.





GAMESPEAK

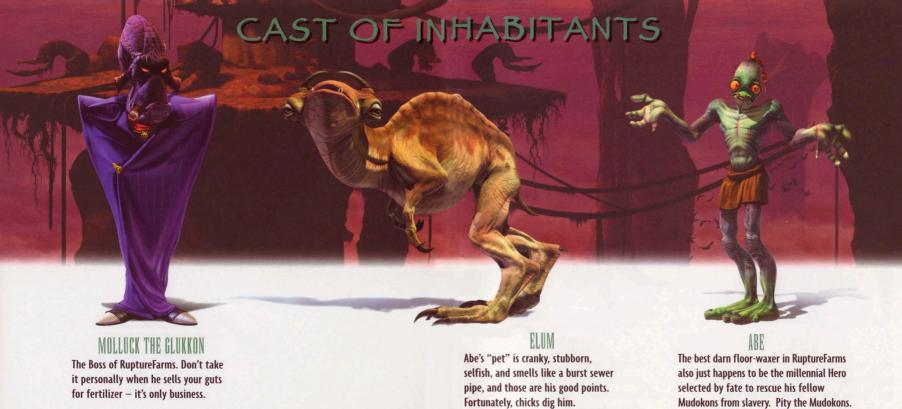
Abe does more than run, jump, roll, and flip around like a fish. He can talk. Even if you can't talk, you'll have to learn how to make Abe talk if you want to play the game. The "GameSpeak" option available from the start-up screen is an excellent place to learn about Abe's amazing speech abilities. Here's a diagram of Abe's GameSpeak, in case you need itin the middle of a game, or in case you're unaccountably afraid of option screens.



GameSpeak Hints: You can talk to just about anything, but Sligs, Elum, and other Mudokons will be most receptive. Learning what to say to who is part of the game's challenge, so we won't spoil it for you, but here are a couple hints:

- Say "Hello" to initiate conversation with a Mudokon.
- Learning to use "Follow Me" and "Wait" is pivotal to solving many puzzles.
- When someone whistles at you, whistle back the same way.
- Some of the words (especially the rude sounds) are just plain fun to make.

Use GameSpeak to personalize the way you play the game. It's an attitude thing. Experiment!





These relentless nightmares reside in the dusty vaults of a lost desert temple. Not much to look at, but terrific dancers. On their own, they're cute in a stomach-churning sort of way, but put them in packs and they get vicious. Kind of like children.

Gunned-up slugs in mechanical pants, with itchy trigger-fingers and room temperature IQs. Cruel taskmasters of the sadistic playpen that is RuptureFarms.

They bark, eat live flesh, and are definitely not good with children, but they're a Slig's best friend. Their favorite bone is in Abe's leg.



BIGFACE:

Mysterious spiritual leader of the Mudokons. Already a shaman, healer, and teacher, add "miracle worker" to his resume: he has to make a hero out of Abe.



GLUKKONS:

Sharp-dressed, cigar-smoking, merciless corporate masters of RuptureFarms. When these creeps make a killing in the market, they use a butcher, not a stockbroker.



SHRYKULL:

Half-Mudokon, half-God, all trouble. If Abe survives his quest, he gets to turn into this bad boy and kick some tail. Life is good.



NATIVE MUDOKONS:

Not all Mudokons are enslaved in RuptureFarms, but those that live in the wild are a vanishing breed. They don't take kindly to city-folk.



MEECHES:

Well, there used to be these really cool creatures called Meeches, but they were slaughtered to make Meech Munchies, and now they're extinct. Industry marches on.



MUDOKONS

Robbed of their proud and ancient legacy by profit-crazy Glukkons, the Mudokons are the slave labor force of RuptureFarms. Because there are no animals left to slaughter, these chumps are the flavor of the week.

ENVIRONMENTS



RuptureFarms:

The most dangerous meat-packing plant on Oddworld.





Escaping Through the Stockyards and the Pree-Fire Zone: The deadly no-man's land

surrounding RuptureFarms.





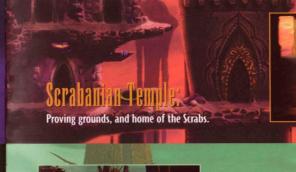
Monsaic Lines:

Holy caves of the Native Mudokons.



Trackless wasteland and test of courage.









wilderness.

Paramonian Temple:

Proving grounds of the ancient Mudokons, and nesting place of the Paramites.





LEVER pull it

SHRYKULLL PORTAL

rescue this number of guys

at once to get a bonus

SLOG HUT

look out for slogs!









FLINT LOCK fire these up in

the temples

ROCK SACK

hit this to get a rock



PLATFORM ride these up and down



SECURITY DOOR make Sligs talk to these

DIRECTORY touch these to see a map

MEAT SACK

hit this to get

some meat

MUDOKON STATUS

INDICATOR

keep an eye on these...

they're important!



RUPTUREFARMS FLINTLOCK



throw these switches to unlock doors



NATIVE MUDOKON whistle back at







these guys



run away!



chant near these

ELUM BELL jump up to the pull ring, ring bell to get Elum



MEAT SAW big fun!



ORDER BOMB

slap and clear out!

LAND MINE

jump over these

MOVING BOMB

duck!













GRENADE MACHINE push the green button. don't wait too long to throw grenades!



SAVESCREEN

Oddworld: Abe's Oddysee is a tough game. Even with infinite lives, it's going to take a long time to play through the game, particularly if you're trying to rescue all 99 Mudokons. Fortunately, you can save your game.

Saving a game is easy. Press "Esc" while playing to bring up the option menu. Select "Save," and press "Enter". You can then save your game, using either the default name, or editing it to provide you own, and pressing Enter to save.

To restore a saved game, select "Load" from the option screen. Select the game to be restored, and press Enter to load it.

You can only load a game from the option screen, so if you're already playing the game, you'll have to quit and go back to the option screen. Fortunately, you can do this from the Pause Menu that appears when you press "Esc" during play.





CREDITS



SPECIAL THANKS

BUF Company for their Technical Support. Katie From Kinkos, Brian from Audio Ecstasy, Café Roma, Benvenuti. Big Sky, Entreé Express, Mother's Tavern, Marion at Casablanca Travel, Leslie at Open Air, Bug Police, Cal Poly Abatoir, Custom Meat Cutting by Vince, Joan Parreant, Sparks Exhibits, Vera Stoeber SVS Graphic Design, Scott Adair, San Luis Obispo, Wyndham Hannaway & Associates, Alana at Random, RDA International Inc., Raymond Swanland, Tommy Tallarico, Bill Skrzyniarz and David Wexler. GT USA: Andre Garcia (Quality Assurance), Richard Davis (PD Pitbull), Michael Marrs, Vic Merritt, Jill Pomper, Jennifer Scheerer and Lesley Zinn (Graphic Artists), Will Busch, Lynn Dammers-Lupo, Theresa Lopez, Hiromi Nobata, Bradley Smithart, Max Taylor and Chris Garske. A very special thanks to all our families and friends. We could not have done this without their unconditional love and support.

| Executive Producer | .Sherry McKenna |
|--|-----------------------|
| Director/Creator | .Lorne Lanning |
| Production Design | .Steven Olds |
| | Farrad Varahramyan |
| Producer | .Frank Simon |
| Art Coordinator/ Associate Producer | .Geri Wilhelm |
| Game Design | |
| | Jeff Brown |
| Lead Technical Director | .Christophe Chaverou |
| Technical Directors | |
| | Eric Antanavich |
| | Jane Mullaney |
| Lead Programmer | Eric Yiskis |
| Programming | Craig Ewert |
| | Todd Johnson |
| | Tinman |
| | Mike Waltman |
| Audio Producer | Josh Gabriel |
| Sound Design & Music | Ellen Meijers |
| Character Voices | . Lorne Lanning |
| Digital Artists | Cathy Johnson |
| THE RESERVE OF THE PARTY OF THE | Leonardo Palang |
| Associate Art Director | Rob Brown |
| Character Sculptures | . The Shiflett Studio |
| Sculptors | |
| | Jarod Shiflett |
| Character Modeling | Viewpoint Datalabs |
| Chief Operating Officer | Maurice Konkle |
| Director of Technology | Andrew Fruin |
| Director of Human Resources | Ava Arsaga |
| Support Staff | |
| | Jim Fajardo |
| | Michelle Davis |
| | David Rothman |
| | David A. Vergara |
| | Teresa Tam |
| | Ainslee Lange |
| Assistant Producer | Heidi Ewert |
| | |

| Digital Dialect | |
|--------------------------------------|-----------------|
| Producer | |
| Programming | Davide Pasca |
| | Sean Palmer |
| GT New York | |
| Chairman of the Board | Joe Cayre |
| President/CEO | |
| Exec.VP/GM Intl.Div/Business Affairs | Harry Rubin |
| Product Manager | Shari Bernstein |
| Producer | Kurt Busch |
| VP of Marketing | Holly Newman |
| VP of Corporate Communications | Allyne Mills |
| Sr. Communication Manager | |
| Manager of Investor Relations | Dawn Berrie |
| Director of Creative Services | Leslie Mills |
| VP Enterprise Group | Murray Froikin |
| Manual | |
| Art Traffic Coordinator | Liz Fierro |
| Asst.Communications Manager | |
| Executive VP of Publishing | Richard Burns |
| GT Europe | |
| Marketing Director | |
| PR Manager (UK) | |
| Producer | |
| Assistant Producer | |
| Localisation Manager | |
| Product Manager | |
| QA Manager | |
| Assistant QA Manager | |
| Quality Assurance Team | |
| | Scott Burfitt |
| | Kolin Tregaskes |
| | Tim Wileman |
| | Tim Mawson |
| | Germaine Mendes |
| | Emily Britt |
| | |